

Where your story begins.

## **Request for Reconsideration of Library Materials**

Title:	Aut	hor:
Publisher:		
This is a:bookmagazineaudiomovieother:		
Request initiated by (your name):		
Address: City:		State:Zip:
Phone: Email:		
Do you represent?		
Yourself An organization (name):		
Other (name):		
1) To what in the work do you object (please be specific; cite page numbers):		
2) Did y	2) Did you read/view/listen to the entire work? Yes No	
If not,	If not, which parts have you read/viewed/listened to?	
3) What	) What do you feel might be the result of reading/viewing/listening to this work?	
4) For w	4) For what age group would you recommend this work?	
5) What	) What do you believe is the theme of this work?	
6) Are y	Are you aware of judgments of this work by literacy critics? Yes No	
If so,	, please indicate here:	
7) What	at would you like the library to do about this work?	
8) In its	s place, what work would you recommend that would	convey as valuable a
pictur	ure and perspective of the subject treated?	

Board Motion: 14R.05.11

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